Keeseville artist has painting down to a fine art

Ann Pember's work selected for national juried exhibitions in Colorado, Alabama, California and New York City

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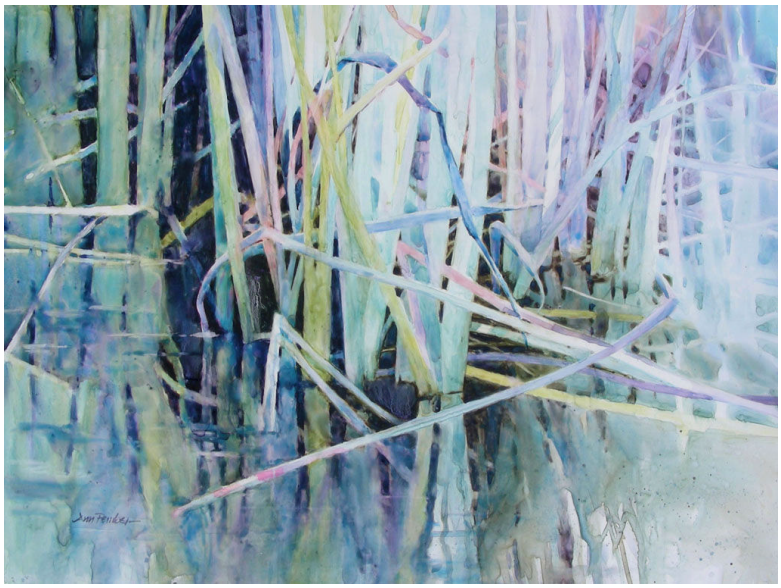
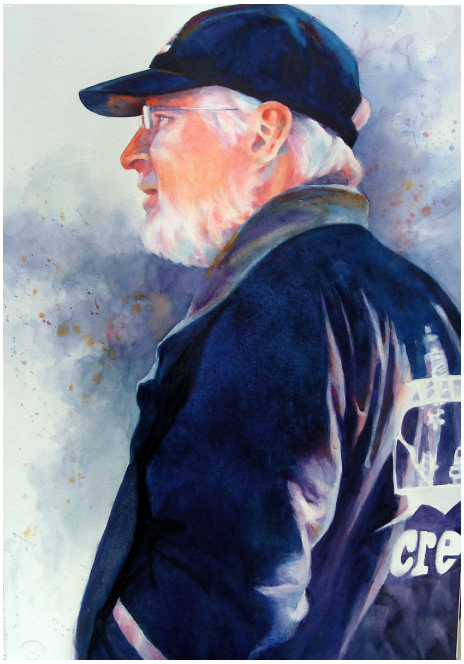
Ann Pember poses with "River Reveries" at the Old Forge Art Center. PHOTO PROVIDED



" Phlox" by Ann Pember

"Magical Marsh" by Ann Pember



"Ferry Crew" was accepted for the 2015 Rockies West 23rd National hosted by the Western Colorado Watercolor Society at the Western Colorado Center For The Arts.

- Ann Pember/Photos

Artist Ann Pember has racked up honors since her “Open Studio” held in mid-July 2014 at her Water Edge Studio in Keeseville.

"Dancing Water" is a juried selection for the American Watercolor Society 148th International at the Salmagundi Club in New York City. It garnered a Gold Award, Best of Show in the Montana Watercolor Society 32nd Annual National held in October at the Bigfork Art & Cultural Center.

“That painting is done on smooth, illustration board, which is one of my favorite surfaces to work on,” Pember said.

“It lends itself beautifully to paint water, rocks and other things that require lifting and manipulation for texture. So for instance, if I wanted to paint the effect of splashing water on rocks, it would let me do that easily.”

“Dancing Water” also edged her into April’s American Watercolor Society 148th International held at the Salmagundi Club in New York City.

Her work appeared there last October for the Audubon Artists, Inc. 72nd Annual Exhibition and again last November for the American Artists Professional League 86th Grand National.

“I have had several paintings in different shows at the Salmagundi Club,” Pember said.

“It is a very nice gallery space, and they recently renovated that. It’s just an honor to think about being there, and that particularly, the American Watercolor Society is one of the oldest in the country. Many well-known artists have been a part of that group.”

ACCOLADES

Last year’s accolades included selections in national juried exhibitions such as the Mississippi 29th Grand National, The Pittsburgh Watercolor Society Aqueous Open and the Catherine Lorillard Wolfe Art Club 118th Annual Open, which was held at the National Arts Club in New York City.

In March, Pember’s works will appear in the Rockies West National, Western Colorado Watercolor Society and the Watercolor Society of Alabama 74th Annual Exhibition held at the Eastern Shore Art Center.

During March-April, she will appear in the Fallbrook Art Center Signature American Watermedia National in California.

“Last year, I had selections for 16 shows, and two very nice awards. At the Old Forge Art Center, I was awarded ‘Realism in Nature Award’ for a large painting of a stream called, ‘River Reveries,’ and the Montana award at the Montana Watercolor Society National.”

She has four or five submissions out there and will be hearing in the coming weeks or month about her success.

'WHO'S WHO'

In the meanwhile, she is painting. In May, she will present a three-day workshop encompassing flower and landscape painting at the Colonie Art League.

She is in the final edit of her fourth book, “Make Flower Paintings Glow in Watercolor.”

“It’s another digital version,” Pember said. “I have it almost completed. I’m hoping to have it done when I teach the workshop. When it is ready, it will be posted on my website."

Pember’s productive passion has not gone unnoticed in art circles. She’s included in the 2015 Marquis edition of “Who’s Who in America.”

“Marquis books print out information on people who are doing noteworthy things in their field,” she said.

“I have been selected for that for a number of years. Once they have contacted you and invited you to participate, you send them your resume. It’s a resource book. You can look at artists and various businesses. They have a whole variety of books that publish that sort of information.”